

Shooting HD in the P2 format with the Panasonic HPX-500.

This camera records directly to four P2 cards in frame rates ranging from 1080i, 720p, and 480i. It also performs under and over cranking, allowing the shooting of footage in slow motion or fast motion. Choose from a selection of Canon long and wide angle lenses with a Chroziel matte box and 4x4 filters. BetacamSP and DVCam also available!

LIGHTING

- Two 1 K Chimera's
- Three 200 watt Fresnels
- Two 420 watt Fresnels with one Focal Spot w/patterns
- Three Lowell 250 W ProLights
- One Sun Gun
- Two Arri 1k Fresnels
- Two 250 watt Rifa lights

AUDIO

- Sennheiser 416 Shotgun
- Internal Wired Boom
- Two Sennheiser Wireless system including beltpack and plug on transmitter
- Two Tram Lavs
- Schure FP33 Mixer

SUPPORT

- Sachtler Tripod
- Sachtler Series 18 Fluid Head
- Sony 8044Q HiRes Monitor
- Anton Bauer Digital Dionic 90 batteries
- Batteries and AC Converter
- **4' Portable Jib Arm**

Call or email for rates, a custom quote, or to view my demo reel.

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