

**Put Sony's FS7 Super35 4K powerhouse to work on your next production.** Featuring a Super 35mm size sensor that allows you to capture images with cinematic depth of field, the FS7 shoots DCI 4K (4096 x 2160) Up to 60p and 1080p video at frame rates up to 180 fps in full HD resolution! It accepts interchangeable E-mount lenses, as well as a variety of 35mm SLR and DSLR lenses and professional cinema lenses.

**Shooting HD in the P2 format with the Panasonic HPX-500.** The Panasonic HPX-500 records directly to four P2 cards in frame rates ranging from 1080i, 720p, and 480i and performs under and over cranking. Choose from a selection of Canon long and wide angle lenses with a Chrozil matte box and 4x4 filters.

### **LENSES**

- Canon 50mm
- Canon 16-35mm
- Canon 70-200mm

### **LIGHTING**

- Two 1K Chimera's
- Arri Fresnel Kit including (5) Arri150W Fresnels, (1) Arri 650W Fresnel, (2) Arri 1k Fresnels
- (2) 1x1 Light Panel LEDs - daylight balanced
- Two 420 watt Fresnels with one Focal Spot w/patterns
- Three Lowell 250 W ProLights
- One Sun Gun
- Two 250 watt Rifa lights

### **AUDIO**

- Sennheiser 416 Shotgun w/ Internal Wired Boom
- Two Sennheiser Wireless system including beltpack and plug on transmitter
- Two Tram Lavs
- Schure FP33 Mixer

### **SUPPORT**

- Sachtler Tripod
- Sachtler Series 18 Fluid Head
- One Sony LMD 940-W 8" HD monitor and one SmallHD 6.5" monitor
- Anton Bauer Digital Dionic 90 batteries
- Batteries and AC Converter
- Plus a full complement of grip gear including dimmers, clamps, a 4x4 frame with nets, silk, and solid, 10x20 portable green screen.
- **4' Portable Jib Arm**

**Call or email for rates, a custom quote, or to view my demo reel.**

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